One out of every seven people in the world today is on the move, voluntarily and involuntarily, within countries and between them. More and more people belong to several communities at once and yet the social contract between state and citizen is still bounded by questions of nationality. Where will the cultural building blocks come from with which we can imagine a different kind of nation, and different kinds of institutions, that better reflect this reality?

This book looks at the potential role of international music competitions, beauty magazines, elite social clubs, and religious movements, among others, as potential breeding grounds for the creation of global citizenship.

This book was originally published as a special issue of Ethnic and Racial Studies.

Peggy Levitt is Professor of Sociology at Wellesley College, Massachusetts, USA, and the Co-Director of The Transnational Studies Initiative at Harvard University, Cambridge, Massachusetts, USA.

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The journal *Ethnic and Racial Studies* was founded in 1978 by John Stone to provide an international forum for high quality research on race, ethnicity, nationalism and ethnic conflict. At the time the study of race and ethnicity was still a relatively marginal sub-field of sociology, anthropology and political science. In the intervening period the journal has provided a space for the discussion of core theoretical issues, key developments and trends, and for the dissemination of the latest empirical research.

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